

# DAHLIA SOCIETY OF VICTORIA INC.

Registered No. A0010711F



# 2022

# State Dahlia Show

**MOUNT WAVERLEY COMMUNITY CENTRE**

47 Miller Crescent, Mount Waverley  
Corner Stephenson's Road & Miller Crescent  
(Opposite Mount Waverley Railway Station)

**SATURDAY 26<sup>th</sup> FEBRUARY 1.00 pm - 5.00 pm**

**SUNDAY 27<sup>th</sup> February 10.00 am - 3.30 pm**

**Admission \$5.00   Concession Card \$2.00   Children Free**

**President and Show Manager**

**Dwight King - 0419 221 200**



[www.dahliasocietyofvictoria.org.au](http://www.dahliasocietyofvictoria.org.au)

# **DAHLIA SOCIETY OF VICTORIA INC.**

## **GOLD SERVICE AWARDS**

Mr. Bob Trotter (Dec.), Mr. Les Lawson, Mr. Frank Turton (Dec.),  
Mr. Bob Yeomans, Mrs. Joy Lawson, Mrs. Fran Grylls

## **LIFE MEMBERS**

Mr. L. Lawson, Mr. H. Sedgewick, Mr. R. Yeomans, Mrs. J. Lawson,  
Mr. G. Andrews, Mr. C. Michalopoulos, Mrs. F. Grylls, Mr. J. Clery,  
Mr. D. King

## **HINTS FOR EXHIBITORS**

Read the schedule and ask questions about anything you don't understand.

Make a checklist of your entries for packing and staging on the show bench.  
Start to prepare exhibits at home.

Prepare blooms carefully to avoid damage during transportation to the show.

Allow plenty of time for staging. Don't forget your schedule, tools, and any other items that you will require.

On arrival collect exhibitor cards and find a work area.

Stage your exhibits on the show bench, with the exhibitor cards, checking that they comply with the schedule, are in the right place and if possible or required ensure that they are labelled with the name of the dahlia/s.

Any of the experienced growers are usually available to give advice and help.

Try to have enough time to do a final check of your entries so everything is "just right" before leaving the hall at judging time.

When the show is open don't hesitate to ask questions of the judge, steward or show manager. Remember to enjoy it all. Congratulations on your contribution to the show.

# HOW TO ENTER

Dahlia and Photographic entries to:

**PAM ALBUTT**

**By email to [pam.albutt@hotmail.com](mailto:pam.albutt@hotmail.com) with  
your name, phone, and entry numbers or  
telephone 0409 121 767**

**All Entries Close 7.00 pm Thursday 24<sup>th</sup> February 2022**

## **Timeline**

<b>Staging of Exhibits</b>	6.00 pm Friday (Continues all night)
<b>Staging Concludes</b>	10.00 am Saturday (Display section excluded)
<b>Judging Commences</b>	10.00 am Saturday
<b>Display Staging Concludes</b>	11.00 am Saturday
<b>Show Opens</b>	1.00 pm Saturday
<b>Award Recognition Meal</b>	6.00 pm Saturday (Bookings taken on the day)
<b>Official Closing</b>	3.30 pm Sunday

## SIZE CLASSIFICATIONS FOR DAHLIA SHOWING

Formal Decorative, Informal Decorative, Semi-Decorative, Cactus, Semi-Cactus, Exhibition Cactus and Fimbriated dahlias come in the following sizes:

- Giant 260mm and over
- Large 210mm and under 260mm
- Medium 160mm and under 210mm
- Small 120mm and under 160mm
- Miniature under 120mm

Waterlily, Collerette, Anemone, Stellar, Orchid, Peony, and Single type dahlias should be under 160mm.

Ball dahlias come in the following sizes:

- Small
- Miniature

Pompon dahlias should be under 50mm

Any other Type not listed above is deemed Miscellaneous and must be entered and staged in schedule items that permit them or in the Garden Display Section.

(Note: Miscellaneous dahlia seedlings can be entered in the seedling section for assessment)

## IMPORTANT REMINDERS FOR EXHIBITORS

**VARIETY:** “Embrace”, “Jan Lennon”, “Karras 150” are all different varieties of dahlias.

**TYPE:** Cactus, Semi-Cactus, Decorative and Pompon are some of the types of dahlias.

**SIZE:** Miniature, Small, Medium, Large or Giant relate to specific sizes of dahlias (refer to the above).

**A BI-COLOUR DAHLIA BLOOM HAS** Two clearly defined and sharply changing colours on the face of the florets forming a regular pattern.

**A BLEND IS** Two or more colours that merge gradually to intermingle but are distinguishable from two metres.

## DEFINITIONS

- Cactus dahlia schedule items mean Cactus or Semi-Cactus.
- Decorative dahlia schedule means: Formal, Informal, or Semi-Decorative.
- Where Ball dahlia is stated, Small Ball or Miniature Ball may be exhibited.
- A show bloom is an individual flower head.
- A seedling may be in the seedling class for 3 years and then named.
- Any Seedling or New Cultivar exhibited in the Open Section that wins a Trophy or a Blue Ribbon must be named.
- Where three (3) blooms are called for in one vase, they must be the same variety, unless otherwise stated.
- A container is any number of stems unless otherwise stated.
- Where Miscellaneous types are permitted, the exhibit will be judged on: Form, Arrangement, Condition and Freshness.
- A Pot means a growing plant/s in a growing medium contained in a pot.

## EXHIBITOR SECTIONS

- The **Home Gardener Section** is for the newcomers who grow a few dahlias and would like to enter our show.
- A **Novice exhibitor** may remain in the Novice Section until they have won the Victorian Novice Championship.
- An **Intermediate exhibitor** may remain in the Intermediate Section until they have won the Victorian Intermediate Championship three times providing, they have not won any Open Championship at the State Show or are regarded as an open grower.
- The **Open Section** is open to **all exhibitors**, except where stated. This includes Home Gardener, Novice, and Intermediate exhibitors.

The Committee reserves the right to assign any exhibitor to an appropriate section.

## PLEASE NOTE

- 1 **Multiple entries are encouraged** in all schedule items.
- 2 **Exhibitors are asked to name blooms and identify dahlia type/s** for the benefit of the public and other growers.

## TROPHIES AND AWARDS

A Gold Ribbon may be awarded to the Best Dahlia Exhibit in the show.

Blue Ribbons may be awarded for:

- Best dahlia over 160mm
- Best Vase of dahlias
- Best dahlia under 160mm, staged singly.

The following may be awarded:

- **DSV Gold Medal** may be awarded to the best multiple vase exhibit in the dahlia section if deemed by the judges to be of exceptional merit.
- Bob Trotter Silver Medal
- RHSV SS McKay Silver Medal
- RHSV Trophy Medal
- DSV President's Trophy

Other medals may be awarded to selected schedule items.

- DSV Award of Merit Cards may be presented in each Type/Size.
- "Ribbon" means Rosette or Ribbon.

Exhibits staged in the Seedling Section are only eligible for the following awards:

- Seedling certificates will be awarded to blooms gaining 80 points or more
- The highest pointed seedling over 80 points will be awarded the perpetual Kiwi Trophy.

**EXHIBITORS SHOULD CAREFULLY READ THE CONDITIONS AND DEFINITIONS FOR THIS SHOW AS PRINTED IN THIS SCHEDULE**

IN CHAMPIONSHIPS WHERE MULTIPLE TYPES ARE CALLED FOR, EXHIBITORS ARE EXPECTED TO NAME THE BLOOMS AND ALSO IDENTIFY THE DAHLIA TYPES.

## OPEN SECTION

- 1. The Victorian Dahlia Championship** (*The Bob & Emily Trotter Memorial*)  
5 blooms over 160mm, staged singly  
4 vases of 3 blooms under 160mm  
Must include Large or Giant and Medium blooms  
Complete exhibit to include at least 4 types  
Exhibitors MUST identify each bloom type and name each variety  
1<sup>st</sup> \$150, Ribbon and the Bob Trotter Silver Medal, 2<sup>nd</sup> \$75, 3<sup>rd</sup> \$45  
*Sponsored by Pam and Les Albutt*
- 2. The Victorian Reserve Championship** (*The George Harding Memorial*)  
3 blooms over 160mm, staged singly  
3 vases of 3 blooms under 160mm  
Complete exhibit to include at least 3 types  
Exhibitors MUST identify each bloom type and name each variety  
1<sup>st</sup> \$75, Ribbon and RHSV SS McKay Silver Medal, 2<sup>nd</sup> \$40
- 3. Growers under 200 plants Championship** (*The Eric Paynter Memorial*)  
For exhibitors growing less than 200 plants  
4 vases of Exhibitor's choice - 4 different varieties  
If under 160mm, 3 blooms to the vase  
If over 160mm, 1 bloom to the vase  
1<sup>st</sup> \$40, Ribbon, 2<sup>nd</sup> \$20
- 4. Growers under 100 plants Championship** (*The Jim Robertson Memorial*)  
For exhibitors growing less than 100 plants  
4 vases of Exhibitors choice – 4 different varieties  
If under 160mm, 3 blooms to the vase  
If over 160mm, 1 bloom to the vase  
1<sup>st</sup> \$40, Ribbon, 2<sup>nd</sup> \$20

## OPEN SECTION (continued)

5. **The Nine Dahlia Bloom Championship** (*The Gladys Johns Memorial*)  
9 blooms, staged singly  
Complete exhibit to contain at least 6 types  
Exhibitors MUST identify each bloom type and name each variety.  
1<sup>st</sup> \$40, Trophy and Ribbon, 2<sup>nd</sup> \$20  
*Sponsored by Bill McDonald*
6. **The Pompon Dahlia Championship**  
*(The Frank and Eunice Memorial Championship)*  
4 vases of 3 blooms, at least 2 varieties  
1<sup>st</sup> \$40 and Ribbon, 2<sup>nd</sup> \$20  
*Sponsored by The Daughters of Frank and Eunice Turton*
7. **The One Type Challenge**  
Exhibitor's choice of Anemone, Collerette, Orchid or Waterlily  
1 vase of 3 blooms and 3 blooms staged singly, all of one type, one or more varieties  
1<sup>st</sup> \$40 and Ribbon, 2<sup>nd</sup> \$20  
*Sponsored by Deb and Barry Collett*
8. **The One Colour Challenge**  
Exhibitor's own choice of colour  
1 dahlia over 160mm, 1 vase of 3 blooms under 160mm  
1<sup>st</sup> \$20 and Ribbon, 2<sup>nd</sup> \$1



## OPEN SECTION (continued)

The following three items are open only for those growers who have not previously won the Open Dahlia Championships Items 1 or 2.

### 9. **The Win Robertson Memorial Championship**

3 blooms over 160mm staged singly

3 vases of 3 blooms under 160mm

Complete exhibit to include at least 3 types

1st \$50, Ribbon, 2<sup>nd</sup> \$25

*Sponsored by Fran and Rod Grylls*

### 10. **The Nine Bloom Challenge**

9 blooms, staged singly

Complete exhibit to include at least 3 types

1<sup>st</sup> \$40 and Ribbon, 2<sup>nd</sup> \$20

### 11. **The Under 160mm Challenge**

2 vases of 3 blooms under 160mm

3 blooms under 160mm, staged singly

1<sup>st</sup> \$40 and Ribbon, 2<sup>nd</sup> \$20

OPEN SECTION (continued)

**Ribbonette Winners in the following items contest the  
Single Dahlia Bloom Challenge**

**OPEN TO ALL EXHIBITORS**

1<sup>st</sup> \$40, Ribbon and RHSV Trophy Medal

*Sponsored by Dwight and Alice King*

12. Giant or Large decorative dahlia

13. 1 Medium decorative dahlia

14. 1 Small decorative dahlia

15. 1 Miniature decorative dahlia

**Best decorative dahlia of items 12 to 15, \$5 and Ribbonette**

16. 1 Giant or Large cactus dahlia

17. 1 Medium cactus dahlia

18. 1 Small cactus dahlia

19. 1 Miniature cactus dahlia

**Best cactus dahlia of items 16 to 19, \$5 and Ribbonette**

20. 1 Giant, Large or Medium fimbriated dahlia

**Best fimbriated dahlia, \$5 and Ribbonette**

21. 1 Waterlily dahlia

**Best waterlily dahlia, \$5 and Ribbonette**

22. 1 Ball dahlia

**Best ball dahlia, \$5 and Ribbonette**

23. 1 Any other type of dahlia

**Best other types of dahlias, \$5 and Ribbonette**

**Ribbonette Winners in the following items will contest the  
Triple Dahlia Bloom John Menzel Challenge**

**OPEN TO ALL EXHIBITORS**

1<sup>st</sup> \$40, Ribbon

*Sponsored by Dwight and Alice King*

24. 1 vase Decorative dahlias over 160mm, 3 blooms, 1 variety

25. 1 vase Small decorative dahlias, 3 blooms, 1 variety

26. 1 vase Miniature decorative dahlia, 3 blooms, 1 variety

**Best vase of items 24 to 26, \$5 and Ribbonette**

27. 1 vase Cactus dahlias over 160mm, 3 blooms, 1 variety

28. 1 vase small cactus dahlia, 3 blooms, 1 variety

29. 1 vase Miniature cactus dahlias, 3 blooms, 1 variety

**Best vase of items 27 to 29, \$5 and Ribbonette**

30. 1 vase Fimbriated dahlias, 3 blooms, 1 variety

**Best vase, \$5 and Ribbonette**

31. 1 vase Pompon dahlias, 3 blooms, 1 variety

**Best vase, \$5 and Ribbonette**

32. 1 vase Waterlily dahlias, 3 blooms, 1 variety

**Best vase, \$5 and Ribbonette**

33. 1 vase Ball dahlias, 3 blooms, 1 variety

**Best vase, \$5 and Ribbonette**

34. 1 vase Collerette dahlias, 3 blooms, 1 variety

**Best vase, \$5 and Ribbonette**

35. 1 vase Any other type of dahlias, 3 blooms, 1 variety

**Best vase, \$5 and Ribbonette**

## INTERMEDIATE SECTION

***This section is for exhibitors with limited experience who are no longer eligible to exhibit as a novice.*** An exhibitor may remain in this section until they have won the Intermediate Championship up to three times or any Open Championship at the State Show or are regarded as an Open Grower. The Committee reserves the right to ask any exhibitor to exhibit in the Open Section.

### **36. The Victorian Intermediate Championship (*Bill Sullivan Memorial*)**

2 blooms over 160mm, staged singly

2 vases of 3 blooms under 160mm, 2 varieties.

3 blooms under 160mm, staged singly

Complete exhibit to include at least 2 types

1<sup>st</sup> \$40 and Ribbon, 2<sup>nd</sup> \$20

*Sponsored by Paul and Glenys Humphrey*

### **37. The Intermediate Under 160mm Challenge**

6 blooms under 160mm, staged singly, at least 3 varieties

1<sup>st</sup> \$20 and Ribbon, 2<sup>nd</sup> \$10

### **38. The Intermediate One Colour Dahlia Challenge**

Exhibitor's own choice of colour

1 bloom over 160mm

2 blooms under 160mm, staged singly

1<sup>st</sup> \$20, 2<sup>nd</sup> \$10

39. 1 Miniature dahlia, 1<sup>st</sup> - \$5

40. 1 Small dahlia, 1<sup>st</sup> - \$5

41. 1 Medium dahlia, 1<sup>st</sup> - \$5

42. 1 Giant or Large dahlia, 1<sup>st</sup> - \$5

43. 1 vase dahlias under 160 3 blooms, one or more varieties, 1<sup>st</sup> - \$5

## NOVICE SECTION

A Novice Exhibitor may remain in the Novice Section at this State Show until they have won the Victorian Novice Championship.

The Committee reserves the right to ask any exhibitor to exhibit in a higher section.

### 44. **The Victorian Novice Championship**

2 blooms over 160mm, staged singly, one or two varieties.

4 blooms under 160mm, staged singly, at least 2 varieties

1<sup>st</sup> \$35 and Ribbon, 2<sup>nd</sup> \$20

*Sponsored by Mt Joy Cottage*

### 45. **The Novice One Colour Dahlia Challenge**

Exhibitor's own choice of colour

1 Dahlia over 160mm and 1 Dahlia under 160mm staged singly

1<sup>st</sup> \$10, 2<sup>nd</sup> \$5

46. 1 Miniature dahlia, 1<sup>st</sup> - \$5

47. 1 Small dahlia, 1<sup>st</sup> - \$5

48. 1 Medium dahlia, 1<sup>st</sup> - \$5

49. 1 Vase of dahlias, 3 blooms, 1 type, 1 or more varieties, 1<sup>st</sup> - \$5

An Encouragement Award of dahlia tubers donated by  
DEVON DAHLIAS may be allocated in the Novice Section

## SEEDLING SECTION

A Ribbon and the Perpetual Kiwi Trophy will be awarded to the highest pointed seedling. (Minimum 80 points required). Certificates will be awarded to all blooms gaining 80 points or more. The winning bloom must then be named.

50. 1 dahlia bloom



## CONTAINER SECTION

*To be judged on the Appeal of the exhibit (30 points), Arrangement (30 points), Condition and Freshness of blooms (20 points) and the use of Colour (20 points). The mixing of Dahlia Types and Varieties is permitted.*

Own containers of all kinds including baskets permitted. A mixture of types and varieties is allowed. Any foliage may be used in all exhibits. A container may have any number of stems unless otherwise stated.

**Ribbon and \$25 awarded for Best Exhibit in this section.**

1<sup>st</sup> prize in each item \$10 and 2<sup>nd</sup> prize in each item \$5

*Sponsored by Country Dahlias*

57. 1 Container of 5 dahlia blooms, using 5 dahlia types/varieties
58. 1 Arranged basket of dahlias own choice, any number of stems
59. Dahlias in a container of exhibitor's choice  
Arranged as you would for enjoyment in the home (other foliage and types of flowers permitted – but dahlias must predominate)
60. 1 Container of Bedding and/or Border dahlia blooms
61. 1 Waterlily dahlia floating in a container supplied by exhibitor
62. 1 Dahlia plant growing in a pot. Maximum pot size 25cm
63. A pot of "Tiny Tot" dahlias. Maximum pot size 25cm

## DISPLAY SECTION

*To be judged on the Appeal of the exhibit (30 points), Arrangement (30 points), Condition and Freshness of blooms (20 points) and the use of Colour (20 points).*

The mixing of Dahlia Types and Varieties is permitted. Other foliage permitted.

**These items are to be staged by 11 am Saturday.**

### **64. Display of Dahlias**

Own containers and/or props allowed, containers of all kinds, including baskets, are accepted, pots of dahlias grown by the exhibitor allowed.

Space allowed 1.77 meters on a flat table (full table).

1st \$40 and Trophy, 2nd \$25, 3rd \$15

### **65. Small Display of Dahlias**

Own containers and/or props allowed, containers of all kinds, including baskets, are accepted, pots of dahlias grown by the exhibitor allowed.

Space allowed 73cm on a flat table (1/2 table).

1st \$20, 2nd \$10

### **66. Display of “Tiny Tot” Dahlias**

Own containers and/or props allowed, containers of all kinds, including baskets, are accepted, pots of dahlias grown by the exhibitor allowed.

Space allowed 50cm x 50cm on a flat table.

1st \$40 and Ribbon, 2nd \$25, 3rd \$15

*Sponsored by Bob Yeomans*



## PHOTOGRAPHIC SECTION

Deliver entries to photographic section table during staging time.

*The images will be assessed on their PHOTOGRAPHIC EXCELLENCE including Appeal, Presentation, Composition, Exposure and Technique.*

**Ribbon and \$20 awarded for Best Exhibit in this section**

1<sup>st</sup> Prize in each item \$5, Trophy for Best Exhibit in item 75

*Sponsored by Kim and Trish Newby*

67. **DAHLIA PORTRAIT** – any single dahlia
68. **DAHLIA BLOOMS** – may be shown in a vase, bunch, mass planting, etc.
69. **DAHLIA EVENT** – photo of a club event or any dahlia exhibition  
*(No photos of individual exhibits)*
70. **MACRO VIEW** – a close up of part of a dahlia plant or bloom, may include insects or other interesting elements relating to dahlia culture.
71. **KIDS OR CRITTERS** – dahlias must be prominent in the image.
72. **DIGITAL DARKROOM** – creative use of dahlia photography using software applications to enhance the image to form a special effect.
73. **DAHLIA PERSONALITY** – any clearly recognized dahlia person.
74. **DAHLIA/S AND ME** – a “selfie” type photograph
75. **MAGAZINE COVER SHOT** - portrait orientation, no text

### PHOTOGRAPHIC CONDITIONS OF ENTRY

MAXIMUM OF 5 ENTRIES PER EXHIBITOR PER ITEM

- All images must be created by the exhibitor.
- Total size of entry, including mount, not to exceed 20cm x 25cm (8” x 10”). No glass or frames permitted.
- All exhibits must have the exhibitors name and the item number on the back
- Captions on prints or mountings are encouraged and may be considered when judging.
- Photos that have been digitally altered beyond standard optimization (removal of dust, cropping, reasonable adjustments to exposure, colour and contrast, etc.) will be disqualified except for “Digital Darkroom” item.

## SHOW CONDITIONS OF ENTRY

- All exhibits must be made in the name of the bona fide actual grower.
- Two or more persons may not separately exhibit the same type of exhibit for the competition from the same garden.
- Children and teenagers may show separately if exhibits are grown in a separate plot.
- Exhibitor cards are to be collected and placed in front of exhibits prior to judging.
- No exhibitor will be allowed in the hall whilst judging is in progress unless authorised.
- The judges' decisions are final.
- The judges may withhold prizes from exhibits that are not of sufficient merit.
- The Show Manager has the right to reject, refuse or relocate any exhibit which in his opinion is not eligible or worthy of showing.
- All exhibits shall be considered the property of the Society until the close of the show.
- The Committee will endeavor to care for all exhibits but will not be responsible for the loss of or damage to any exhibit.
- The Committee may request an exhibitor to submit his or her garden for inspection before or after the show.
- Wiring (or any artificial support) of exhibits is prohibited.
- Standard vases are provided and must be used unless otherwise specified.
- Where tables are tiered no other item of staging is permitted.
- Where an exhibit is marked Not According to Schedule (NAS) it takes no further part in any award.
- Any exhibitor desiring to protest must lodge such protest in writing with \$5 to the Show Manager by 5 pm on the first day of the show. A protest will only be considered on the grounds of the non-accordance of an exhibit with the schedule. All disputes will be determined by a panel of four Committee members and the Show Manager.
- The panel is empowered to determine any protest and to retain the \$5 if it considers the protest frivolous.
- All prize money is to be collected from the Treasurer before the close of the show, money not collected will revert to the society's funds.
- The Dahlia Society of Victoria Inc. is not liable in any way if the show is cancelled for any reason.
- The Show Manager and Show Sub-Committee are authorized to make alterations to this schedule in extraordinary circumstances.
- The Show Manager reserves the right to relocate entries after judging.
- The Committee reserves the right to ask any exhibitor to exhibit in a higher section.
- Exhibitors are **asked** to name all blooms and identify types.

## Special Notice

Varying COVID restrictions by the Federal Government, the Victorian Government and the Monash Halls may require:

1. That masks be required indoors.
2. Proof of vaccination for entry.

The Show Sub-Committee may be required to make late changes to this Schedule and to the conditions of entry to the Show by the public and members of the Dahlia Society of Victoria.

We will try and inform you in advance of these changes, but we may only have time to put a notice on the doors to Monash Halls.

Your understanding would be appreciated as these changes may not be in the control of the DSV.

# DAHLIA SOCIETY OF VICTORIA INC.



The Society proudly acknowledges the following companies and thanks them for their generous sponsorship to the Society and Show.

**Seasol International Pty Ltd**

**Charlie Carp**

**Bunnings**

**Bounty Print**

**Devon Dahlias**

**Country Dahlias**

**Barry Plant Real Estate**

**Scotsburn Nurseries**

President Dwight King and the Committee, on behalf of the Society, also proudly acknowledge and thank those who have provided financial sponsorship for various championships items.

Thanks to all who help with everything from organizing, assembling, running, and participating in the show as well as the clean-up when all is finished. Special thanks to the catering team for keeping the helpers and the public refreshed.

**Congratulations to all!**



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